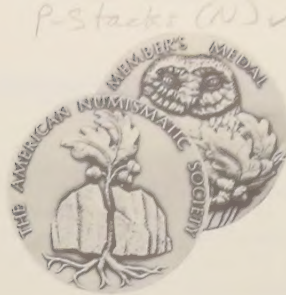


ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



Broadway at 155th Street, New York, NY 10032

212/234-3130

Winter 1987

ANS Development Campaign Announced

Announcement of a \$4 million capital campaign was a principal focus of attention during the Society's Annual Meeting weekend, January 9-10.

At a press gathering preceding the meeting, ANS President Harry W. Fowler, who serves as Chairman for the Development Campaign, explained that "the campaign is one of the most significant undertakings in the Society's 129 year history and has the full endorsement of the Council, ANS staff and the membership. The \$4 million goal will provide endowment to assure the ongoing excellence of the Society's curatorial and library staff, further strengthen our educational activities and continue to provide for the security of our steadily growing collections, while also funding the necessary renovations to the interior of the building."

Reception Held

On Friday evening a gala reception was held at the top of the World Trade Center at which time Mr. Fowler introduced the other members of the Campaign Steering Committee: Margaret Thompson, Honorary Chairman for the campaign; Mrs. Marion G. Russell, National Cultivation Committee Chairman; John D. Leggett, Jr., Foundation Committee Chairman; Harry W. Bass, Jr.; Glen W. Bowersock; John J. Sloum; and Leslie A. Elam, ANS Director.

With obvious pride, Mr. Fowler announced to the gathering that "through the efforts and commitment of our outstanding Campaign leaders, Council and a few friends who have made lead-off gifts, the Society has already secured \$2,125,000 in gifts and

(Continued on page 3)

Past President Harry Bass discussing the Development Campaign with Society Fellow Dr. George Ewing and his wife.



Chief Curator Emeritus Margaret Thompson and Council President Harry Fowler.

Thompson Addresses ANS Guests

Noted scholar and author Margaret Thompson presented the keynote address at the Friday, January 9 gala reception held by the ANS to launch its Development Campaign. She serves as Honorary Chairman for the drive.

Miss Thompson, Chief Curator Emeritus of the ANS, devoted the greater part of her career to numismatic research as Curator of Greek Coins and Chief Curator of the Society. During the period 1965 to 1968, she served as President of the Archaeological Institute of America and for 15 years conducted a graduate course in Greek numismatics as Adjunct Professor of Classics at Columbia University. In 1986 Columbia recognized her life of learning and scholarship with the award of its degree of Doctor of Letters, *honoris causa*.

In addressing the guests gathered at the ANS World Trade Center reception, Miss Thompson took as her theme the contributions of numismatics to the major disciplines of the humanities, giving eloquent and personal testimony to the joys and rewards of numismatic research.

Address by Thompson

"In our modern world, coinage is a convenient medium of exchange, facilitating commerce and the routine transactions of everyday life. For the student of the ancient world, its coins are valuable for quite different reasons.

(Continued on page 7)

SEMINAR, FELLOWSHIP DEADLINE MARCH 1

Candidates for participation in the Society's 35th Annual Graduate Seminar in Numismatics are reminded that completed applications must be received at the Society by March 1, including the letters of recommendation solicited by the candidate.

Applicants must have completed at least one year's graduate study in Classics, Archaeology, History, Art History, Economic History, or other related disciplines. Junior faculty members with a degree in one of these fields are also eligible. Grants of \$1,200, provided by Mr. and Mrs. Eric P. Newman, are awarded to the ten students selected for participation in the seminar.

March 1 is also the deadline for application for the Society's Fellowship for the academic year 1987/8. Announcement of both the seminar participants and the Fellowship recipient will be made by March 31. Applications are available directly from the Society.

Carradice Visiting Scholar

The Visiting Scholar for the 1987 Graduate Seminar will be Dr. Ian A. Carradice, Research Assistant in the Department of Coins and Medals at the British Museum. Carradice, who is



currently substituting as curator of Greek Coins in the department, recently served as Secretary of the Organizing Committee of the Tenth International Numismatic Congress, which was held in London, September 8-12, 1986. His primary interest is in the coinage of the Roman world and, in addition to a catalogue of the imperial coins in the Royal Scottish

The Month of the Medal

September 1987 will be the "Month of the Medal," focusing the greatest attention on the medal in America since 1910. Seventy-two years ago, the ANS was host to the International Medallist Exhibition, the largest display of historical and contemporary medals the world had known. Over 3,000 historical medals were on display at the Society's then new building, while works of about 150 contemporary artists were displayed at the Hispanic Society of America next door. While this year's exhibitions may not include as many individual pieces as their predecessor, they will involve a greater range of activities and broader cooperation among institutions.

FIDEM

The first event will be the biennial congress of the *Fédération Internationale de la Médaille*, FIDEM, to be held in Colorado Springs from September 11 through September 15. This will mark the fiftieth anniversary congress of this international organization devoted to the art and history of the medal, and the first time it has met outside of Europe.

The American Numismatic Association is serving as host for the congress, and the exhibition of contemporary medals will take place in its museum. Many members of the ANA staff will be actively involved under the direction of Executive Director Ruthann Bretell. The cooperation of a wide spectrum of other organizations is reflected in the composition of the steering committee of FIDEM '87: ANS Curator of Medals Alan Stahl serves as its chairman, while other members include Cory Gilliland of the National Numismatic Collections, Smithsonian Institution; Gary Eriksen, representing the American Medallist Sculpture Association; Joseph V. Noble, Executive Director, Society of Medalists; Donald Schwartz, President, Medallist Art Company; and N. Neil Harris of the ANA.

In addition to the exhibition, which will display works created since 1980 by

Museum, Edinburgh, and numerous articles and reviews, he is the author of *Coinage and Finances in the Reign of Domitian A.D. 81-96* (British Archaeological Reports International Series 178, Oxford, 1983). He was educated at the University of Liverpool and the University of St Andrews where he received a Ph.D. in 1980. He has lectured widely both in the U.K. and abroad.

medallists from around the world, the FIDEM Congress will feature talks on the history and art of the medal and workshops on techniques of medallist sculpture and production. There will be excursions to the Denver Mint and to scenic and historic sites near Colorado Springs and a post-Congress tour to the Grand Canyon and Las Vegas. Highlights of the Exhibition will travel in 1988 to the ANS, the Smithsonian, and two major art museums.

As host delegation, the U.S. Delegation to FIDEM has been especially active this year in promoting the participation of artists and others interested in the medal. About fifty medallists submitted examples of their work for consideration for the host exhibition. A jury consisting of U.S. Delegate Stahl and Associate Delegate Gilliland, plus medallists Marika Somogyi of Berkeley, CA, and Marlin Szösz of Foster, RI, met at the ANS on February 21 to make the final selection.

Registration materials and provisional programs for the FIDEM Congress can be obtained from FIDEM '87, P.O. Box 2366, Colorado Springs, CO, 80901.

The Medal at COAC

On September 26 to 27, the focus of medallist activities shifts to the ANS. The fourth annual Coinage of the Americas Congress will be held that weekend on the theme of "The Medal in America." As in past years, the COAC meeting will feature papers by leading scholars in the field with slide illustrations. The selection of the program is the responsibility of the ANS Committee on Medals, chaired by Margo Russell with Robert LaRocca, Scott Miller, Ira Rezak, Mark Salton, Stephen Scher, Alan Stahl, and Thomas Wilfred.

Instead of exhibitions by individuals on varied topics, as has been the practice in past years, the exhibition for this year's COAC will have a specific theme, "The Beaux Arts Medal in America," and will feature pieces from the Society's collection and loans from other museums as well as from individuals. The exhibition will open on September 26 and remain up through the following April; it will take up the entire East Hall of the Society's museum. There will be an illustrated catalogue of the exhibition in addition to the published proceedings of the conference.

Works Sought

The ANS collection is extremely strong in medals of the period 1880 to 1920, but

(Continued on page 12)

(DEVELOPMENT, continued from page 1)



Council President Harry Fowler addressing Society members and friends.

pledges. We believe we can make our \$4 million goal by January 1988 with the help of our 2,200 members and through appeals to the corporate sector and foundations.

The Campaign

Gifts to the campaign will be allocated for a combination of endowment, capital improvements, and expanded computer applications. In detailing the use of funds, Mr. Fowler stressed that "the Society would be nothing but a repository of objects without its highly trained and distinguished staff of curators and librarians. While responding to thousands of inquiries each year, the Society's staff is also actively involved in teaching and publishing in their own areas of specialization. Yet, their salary levels are below those of their university colleagues and they are further burdened with routine clerical chores." The campaign allocates \$2,500,000 for endowed curatorial and library positions and support staff to enable senior staff to devote more time to research, writing for publication, organizing numismatic conferences and helping visitors to the Society make the best use of the collections.

To meet the goal of increased accessibility of the collections for the Society's public, capital renovations are a necessity in the relatively unchanged 80 year old building. "Approximately 3,000 people use the cabinet and library annually, a gratifyingly high number, yet one which places considerable strain on the building," explained Fowler. "There is very little space available in secure areas for visitors to work with the objects, and the dispersion of the coin cabinet among three vaults results in the transportation of priceless objects through non-secure areas. Meeting and reading rooms are also

ANS Targets Sources of Funding

To meet the Society's Development Campaign goal of \$4 million, the Steering Committee has assessed the amounts it will seek from various sources of funding. At present \$2.1 million has come in the form of major gifts from individuals. The Society has divided the remaining \$1.9 million into three areas: from businesses and corporations, \$500,000; private foundations, \$500,000; and the remaining \$900,000 from individuals and the National Endowment for the Humanities.

In May the Society will apply for a Challenge Grant of \$500,000 from the National Endowment for the Humanities. When approved, this grant must be matched by additional funds of \$1.5 million from other foundations, corporations and individuals.

Volunteers are needed throughout the country to establish a broad-based individual solicitation campaign. The Steering Committee will be setting up volunteer training seminars this spring in different parts of the country to enable Society members to join in this effort to meet our campaign goals.

cramped, particularly when the Graduate Seminar is in session."

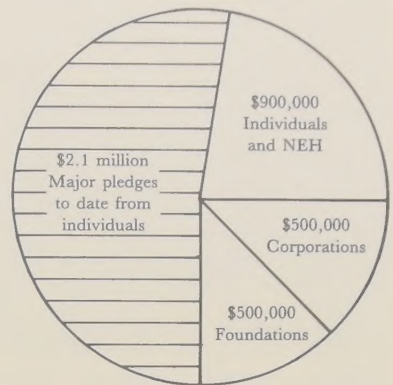
The campaign provides \$500,000 for capital improvements. Plans include renovation of the coin rooms to provide better space for staff and visitors working with the collections; installation of an elevator to connect all five levels of the building and provide for the secure transport of objects among departments; and conversion of the East Exhibition Hall to a more flexible lecture, conference, and exhibition space which can be made secure for "hands-on" sessions.

Education Stressed

In outlining the endowment for the educational programs of the Society, Fowler stressed the Society's dedication to scholarship and general education. "As the only American source for formal training in numismatic research, the Society occupies a significant place in the world of higher learning. Its annual Graduate Seminar and Graduate Fellowship present rare opportunities for young scholars to study and apply numismatics to the broader field of humanistic study," stated Fowler.

A \$500,000 educational fund will assure the level of ongoing support necessary to attract the flow of top students who, in their subsequent careers, will be able to

\$4,000,000 Development Campaign



A Foundation Committee chaired by John D. Leggett, Jr., has targeted 30 foundations across the country which provide support in areas where the ANS excels. The initial focus will be on larger foundations such as Andrew W. Mellon, Kresge, Pew Memorial Trust and Getty Trust.



Society Fellow John Slocum and Member James Whitaker at Development reception.

further the discipline through publication and teaching. New income will also allow for expansion of other ANS educational activities, including traveling exhibitions based on the collections and introductory seminars for people interested in learning more about numismatics.

In addressing the need for further computerization, for which \$300,000 of the campaign funds are designated, Fowler stated that "for several years now, the Society has been a pioneer in utilizing the latest computer technology to compile a

(Continued on page 15)

Kauko Räsänen Awarded Saltus Medal

The internationally acclaimed Finnish medallist Kauko Räsänen received the Society's J. Sanford Saltus Medal at the Annual Meeting on January 10. Robert A. Weinman, Chairman of the Saltus Committee, read the citation and awarded the medal on behalf of the Saltus Committee.

"Since its inception in the fifteenth century, the medal has been a two-sided object of art—usually with a reverse which complements the subject depicted on the obverse. In recent years, however, medals with added dimensions have appeared and Kauko Räsänen has been a pioneer of this approach.

"Not just a series of images which physically nest together, the elements of Räsänen's multiple medals also relate iconographically. Thus, in his 1973 medal which marks the anniversary of the Swedish Archaeological Society, the observer lifts the facade of the formal portrait of the aged royal patron, Gustavus Adolphus, to reveal a young excavator beneath—just as an archaeologist lifts off the new layers to reveal the secrets of the old. The participation by the beholder of the medal is an extension of turning the piece over, always implicit in the two-sided medal. It affirms the personal and tangible aspects of the medal and enhances the bond between the creator and the viewer.

"His medals of 1974, those of Leonardo and Michelangelo, carry this still further with three pieces fitting together to form six sides—each exploring a facet of the work and life of these multi-talented men. In recent years Räsänen has continued his exploration of this multiple approach to a single theme. Since his first medal of 1951 he has produced over 120 others, including

one medal for the Finnish Post Bank which was struck in an edition of 250,000 pieces.

"He continues to teach and also to create monumental sculpture, but in recent years he has been more and more bent on exploiting the potential of the medal. For these outstanding achievements we honor him as recipient of the J. Sanford Saltus Medal Award for 1986."

Stahl Reads Acceptance

Räsänen was unable to be present and his award was accepted by Henry Brunberg, Deputy Consul General of Finland. Alan Stahl read the acceptance address.

"Mr. Chairman, Members of the American Numismatic Society, ladies and gentlemen. When an artist gains recognition for his work he tends to look to the past and in his thoughts try and estimate his work through others' eyes. After a career in art stretching nearly forty years I feel I have experienced almost everything in this field. There has been praise and blame, fame and honor, but also complete misunderstanding and unjustness. In an extreme case one may even have to demand one's rights in the highest court of law. One's finances are often in chaos, of course.

"Even so, I consider myself to belong to a privileged group, willingly taking on the task of being an artist that life gave me. Although I find everything in my work interesting I have especially enjoyed making medals. In them I have been able to realize my wildest visions. Sculpture easily becomes banal if you load it with too many details, whereas medallic art is specifically the art of details. Naturally, the richness of detail as such does not make a medal a work of art if the creator does not have the talent or skills of his profession. The artist's creative input is the most important thing. It is fortunate if you find a good idea connected

with the given task, but you can destroy it by haste or incompetence, whereas even the worst idea can be turned into art by an artist.

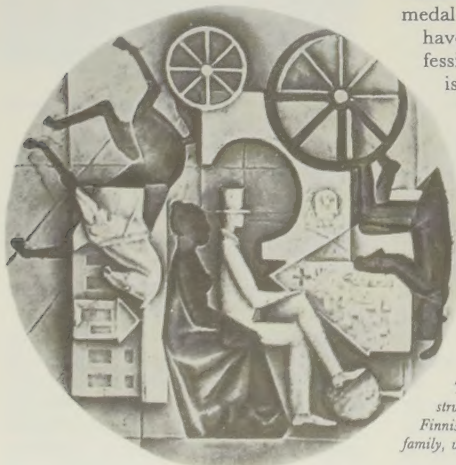
"Since the beginning of the 1970s I have created functional medals with two or more faces. It has been very exciting and challenging for me. The multifacetedness has sometimes given both me and the manufacturer quite testing challenges. My first multifaceted medal, commissioned by the Association of Finnish Goldsmiths, with its four faces, was a surprise to the Association. They were very pleased with it and later presented it to the Scandinavian kings in the Association's anniversary year. The medal also raised attention abroad. However, it was not until 1975 that I next had a similar medal commissioned by a good friend of mine.

"There has been a great deal of discussion whether I was the first in the world to make a multifaceted medal. Personally, I am not interested in such discussions, and I have asked others not to put forward definite statements. For me it is important that the medal can have more than two sides—even twelve if you so choose. Basically, this is only an adaption of casting technique, and as such does not make the artist outstanding. Virtually every artist who has made medals has also experimented in two-part medals.

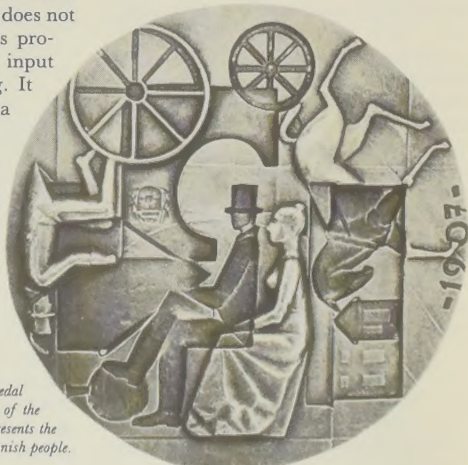
"The recognition of my medallic art you have given me is very important and encouraging. It is especially so as my Michelangelo medal made in 1977 was not particularly well received in the United States. Only 20 in bronze and 20 in silver were sold. In Finland, too, the size of this medal caused debate, as the medal would not fit in the average size box.

"I feel that medallic art is equal to other

(Continued on page 14)



The interior of Räsänen's four-sided medal struck in honor of the 75th anniversary of the Finnish parliament. The exterior obverse represents the family, while the exterior reverse features the Finnish people.



Press Day at ANS

On January 8 the ANS staff hosted a press conference to announce the Society's \$4 million Development Campaign. President Harry W. Fowler, Director Leslie A. Elam, and the members of the curatorial and library staff greeted New York and international press representatives at an 11:00 conference in the Society's exhibit halls. A background of the Society's history, its present services and its goals for the future were explained by Fowler and Elam. Librarian Francis D. Campbell, Jr., invited the press to preview a special exhibit of the Library's rare book collection and Chief Curator William E. Metcalf introduced the curatorial staff, each of whom highlighted what the press would see in the exhibit "Our Second Century" mounted just for the Development Campaign announcement and Annual Meeting weekend.

ANS staff accompanied press representatives on tours of the Society and the special collections and made arrangements for photographic opportunities involving special materials.

Prior to the conference, press releases were sent to 106 press contacts and were followed with 70 press kits to metropolitan and national print and TV media. News about the campaign appeared the *New York Times* on four different dates, *New York Post*, *Newsday*, *Coin World* for three issues,



Society Director Leslie Elam with Development Officer Sande Elinson (l.) and President Harry Fowler (r.) addressing members of the press in the West Hall.

Numismatic News, a Manhattan community paper the *Uptown Dispatch*, a Finnish newspaper *New York Uutiset*, a Swedish community paper *Norden News*, and on WNEW radio news network. Manhattan Cable will be taping a "Manhattan Minute" at the Society for viewing on its cable stations throughout New York City.

Reacting to the increased awareness of the ANS by the press, Harry Fowler commented that "a vital part of the Campaign is to let the general public as well as the numismatic community know

that the Society exists and what a treasure trove for humanistic scholarship exists in this area of New York City, how accessible these treasures are to the scholar and the interested public, and the need for support for preservation and development of the collections."

Press information is available from Sande Elinson at the Society for use by members in their local areas. The Society would welcome copies of articles or references to the ANS that individuals may see in the press or magazines.

Paul Naster Receives Huntington Medal

The Archer M. Huntington Medal for 1986 was presented to Professor Paul Naster of Louvain, Belgium, at the Society's Annual Meeting on January 10. The medal is awarded annually in recognition of outstanding contributions to numismatic scholarship. Mark Salton, a member of the award committee, read the citation and presented the medal on behalf of the Huntington Committee.

"Paul Naster, whom we honor today, has the rare distinction among recipients of the Huntington Medal in being not only a distinguished numismatist but an eminent orientalist and archaeologist as well. The diversity of his interests was already apparent in his student days at Louvain and at Charles University in Prague where he concentrated on courses in classical and oriental philology, archaeology and the history of art, ancient and oriental history, and Semitic languages.

"As a numismatist his career began in 1942 when he joined the Cabinet des

Médailles in Brussels where he remained until, in 1952, he received an appointment as professor at the Catholic University of Louvain. Despite the heavy responsibilities of that post, he continued to publish on a variety of numismatic subjects covering a chronological span from early Greek to medieval times. The beautifully illustrated catalogue of the de Hirsch collection of Greek coins made an important section of the Brussels Cabinet available to scholars; other publications dealt with problems of monetary technology, circulation, epigraphy, metrology, and iconography. These papers, assembled in *Scripta Nummaria*, a volume in honor of Professor Naster's seventieth birthday, bear witness to his numismatic eminence. This, however, is only part of the story. A two volume festschrift, with contributions from both numismatists and orientalist, includes a comprehensive and truly impressive bibliography of 153 scholarly publications between 1935 and 1981.

"Research and the responsibilities of

academic life left little time for archaeological interests but in 1969 Professor Naster explored the possibility of excavations in Mesopotamia. This proved fruitless but some years later, as founder

(Continued on page 13)



NEW FELLOWS ELECTED

Eight new Fellows of the Society were elected at the January meeting of the ANS governing Council. Fellows are limited to 200 in number and constitute the voting membership of the Society. Those elected are John Aiello, Harry X Boesel, David L. Ganz, Allen F. Lovejoy, Richard Margolis, Thomas R. Martin, Donald G. Partrick and Julius Reiver.

John Aiello of Hewitt, NJ, has been an Associate member since 1962. Over the years he has conscientiously made the Society aware of coin hoards in the trade, often depositing them here for recording and study. One, the Chalkis hoard, formed the basis of a monograph by Alan M. Stahl and subsequently the greater part of the hoard was donated to the ANS; another of Roman silver of Caesarea is currently being prepared for publication by William E. Metcalf. Mr. Aiello, a Patron of the Society, is also responsible for authorized reprint editions of the Copenhagen and von Aulock sylloges.

Harry X Boesel of Chicago, IL, an Associate since 1950, has rightly earned the appellation as one of the "grand old men" of numismatics. Active in the ANA, he served twice as a governor, once in the 1940s and again in the 1980s. He also chaired two ANA conventions—Washington, DC, in 1937 and Chicago in 1966. Mr. Boesel is well known for his collecting specialty of U.S. 1873 dated coins, about which he has written several articles and the definitive book.

David L. Ganz of New York City joined the Society in 1974. A practicing attorney, he is currently a member of the ANA board and is a prolific writer on numismatic topics. His "Background" column in *Coin World* has been a regular feature since 1977 providing insights on issues of current interest; his proposal for new coinage legislation was published in the *Cleveland State Law Review* in 1977.

Allen F. Lovejoy of Riverside, CT, an Associate since 1976, is a partner in the law firm of Breed, Abbott and Morgan. Mr. Lovejoy has built an excellent collection of early U.S. dimes, many of which are illustrated in *Early United States Dimes, 1796-1837*, published in 1984, of which he is a joint author with four colleagues. Mr. Lovejoy spoke and exhibited on this subject at the 1986 Coinage of the Americas Conference.

Richard Margolis, a resident of Teaneck, NJ, has been an active member and supporter of the Society for 35 years. For many years he co-sponsored the New York International Coin Convention, widely regarded as one of the most



Member Kenneth Edlow with newly elected Fellow Richard Margolis, Mrs. Margolis, and Fellow Norman Stack at the Development reception.

important coin expositions in this country, to which the Society has been invited each year and for which he has organized the associated special interest meetings and educational forums. Mr. Margolis's personal numismatic interests are evidenced by several articles on French regnal and revolutionary coinage.

Thomas R. Martin, an Associate since 1978, is Associate Professor of Classics at Pomona College in Claremont, CA. An alumnus of the Society's Graduate Seminar, he spent five years as Assistant Professor at Harvard following receipt of his Ph.D. In addition to articles on specific aspects of Greek coinage, Professor Martin is the author of the critically acclaimed *Coinage and Sovereignty in Classical Greece*.

Donald G. Partrick, an Associate since 1982, is a resident of Lloyd Neck, NY. His business interests are centered on commercial property development on Long Island while his numismatic specialty is early American coinage with an emphasis on rarities. In furtherance of this interest, Mr. Partrick, an ANS Patron, is an advocate and active supporter of numismatic research and publication.

Julius Reiver is friend and mentor to a wide range of collectors and students of American coinage. In addition to being the author of many articles and guidebooks on U.S. copper and silver varieties, he continuously facilitates the work of others in the best tradition of humanistic research.

The Society congratulates these eight new Fellows and is honored to have them among this class of membership.

MICHAEL L. BATES SPRING MEETING SPEAKER

The speaker at the Society's Spring Members Meeting on April 11 will be Michael L. Bates, ANS Curator of Islamic Coins. The topic of the Joseph B. and Morton M. Stack Memorial Lecture will be "The Origins of Islamic Coinage in Damascus, 692-99 H."

At the ANS Colloquium in memory of George C. Miles in 1976, Bates spoke on the dating of Arab-Byzantine bronze coinage, which he placed in the caliphate of 'Abd al-Malik between 692 and 694. His controversial model of Umayyad monetary history, which insists on the importance of the separate evolution of coinage in the different countries of the caliphate, was outlined in a recent article, "History, Geography, and Numismatics in the First Century of Islamic Coinage," in *Revue Suisse de numismatique* 1986, pp. 231-62. His April lecture will be a continuation of his previous work, focusing on the beginnings of coinage in Damascus and the invention of Islamic coinage, but with special attention to the more precise dating of the first Arab gold coins and the reasons for their issue.

Dr. Bates joined the ANS staff in 1970 and was made Curator in 1977. He has a Ph.D. in Islamic history from the Department of Near Eastern Languages and Civilizations of the University of Chicago.

The Spring Meeting will begin at 3:00 P.M. in the Society's West Hall.

NEW MODERN CURATOR

(ADDRESS, continued from page 1)

Since January 6, the ANS has had a new Assistant Curator of Modern Coins, Dr. William L. Bischoff. He graduated from Stanford University, a history major and Phi Beta Kappa member, and in 1970 completed his Ph.D. in Modern European History at Harvard and has been involved in a wide range of teaching and educational activities, both before and after. Fluent in German, with a reading knowledge of French and a good working knowledge of Spanish, he has taught abroad, spending two years at the Universidad de las Americas in Puebla, Mexico.

In the U.S., Bischoff was recently at Simon's Rock of Bard College in Great Barrington, MA. While there he taught courses in European history, film aesthetics, German, and research and writing methods. He also served as chairman of the faculty senate and as president of the local chapter of the American Association of University Professors. In addition, he administered the college's Danforth and Fulbright programs.



As a teacher, Bischoff often used coins in an effort to bring home the materiality of the past for his students. He also spent a year and a half working for the Law Enforcement Assistance Administration and the University of Massachusetts at Boston in their adult basic education programs. This involved supervising other teachers as well as teaching and running an educational prerelease program for prison inmates.

Since he started at the ANS, Bischoff has been busy learning about the collections, answering inquiries, and coping with the various demands on curators—including becoming familiar with the Prime computer system. He is looking forward to the Graduate Seminar this coming summer



"To the discerning collector they are objects of beauty to be treasured in their own right, works of art in miniature that at times faithfully reproduce famous statues and buildings long since vanished: the Cnidean Aphrodite, the Olympian Zeus of Phidias, the temples of antiquity.

"For the archaeologist coins may be the best evidence for dating the objects with which they are found and the sites from which they came. They add substance to the literary tradition, enabling the historian to trace more accurately the fortunes of war, the rise and fall of empires and dynasties.

"For the art historian they may provide the best or only visual record of historical figures. Chaucer in *The Knight's Tale* tells of a certain Demetrius who conquered India, 'riding like the god of armies, Mars.' Neither bust nor statue survives but we do have a superb portrait coin that gives us a vivid picture of the Bactrian warrior, his elephant-skin headdress bearing witness to those Indian campaigns.

"Other coins may correct our preconceived ideas about famous individuals. Plutarch, speaking of Cleopatra, says 'her beauty in itself was not altogether remarkable' and when one looks at the numismatic evidence on coins from Egypt and the Levant, Plutarch's description seems a masterpiece of understatement.

"In short, one might say that ancient coins are tesserae that help us fill in the mosaic of history, and it is these tesserae that the American Numismatic Society is committed to preserve, study, and cherish."

and the fall Coinage of the Americas Conference. "I regard this," he said of the ANS, "as the premier institution of its kind in the world and I feel honored to have the opportunity of working with such congenial colleagues and the numismatic public."

THREE ELECTED TO COUNCIL

The three incumbents elected to new five-year terms at the Society's Annual Meeting are Harry W. Bass, Jr., President of H. W. Bass and Sons, Inc., Dallas, TX, immediate Past President of the ANS, and a member of the Executive and Development Campaign Committees; Glen W. Bowersock, Professor, School of Historical Studies, the Institute for Advanced Study, Princeton, NJ, and a member of the Development Campaign Committee; and Mrs. Marion G. Russell, retired Editor of *Coin World*, Sidney, OH, a member of the Executive Committee and Chairman of the National Cultivation Committee for the Development Campaign.

Officers Elected

At the Society corporate reorganization meeting held following the Annual Meeting, the following were elected officers of the Society for 1987: Harry W. Fowler, President; R. Henry Norweb, First Vice President; Roger A. Hornsby, Second Vice President; Leslie A. Elam, Director and Secretary; John D. Leggett, Jr., Treasurer; and Orin Joseph, Assistant Treasurer.

Committees Appointed

The Executive Committee of the Council consists of Harry W. Fowler, Chairman, Harry W. Bass, Jr., Roger A. Hornsby, John D. Leggett, Jr., Baldwin Maull, R. Henry Norweb, and Mrs. Marion G. Russell. The Finance Committee members are Edward Glassmeyer, Chairman, Alan B. Coleman, Harry W. Fowler, John D. Leggett, Jr., Baldwin Maull, and R. Henry Norweb.

NEW INN ISSUED

International Numismatic Newsletter is the new name for the newsletter of the International Numismatic Commission, of which the latest issue is now available. The renaming marks as well the change in editorship from Herbert Cahn who served as editor for the first twelve issues to Michael L. Bates, ANS Curator of Islamic Coins and a vice-president of the INC's governing Council.

INN, published twice each year, is intended as a vehicle of communication

(Continued on page 14)

In conjunction with the Annual Meeting and the announcement of the Development Campaign, the Society placed on exhibit some of its rarely seen objects. A selection of books and manuscripts from the Library's rare book section was on display for members and friends to see, and various pieces from some of the great collections donated to the Society over the last 25 years were also on view with all major departments of the museum represented.

The Library

Society Librarian Francis D. Campbell, Jr., chose items from the collections to delight numismatists and bibliophiles alike. As visitors move through the exhibit (which will remain on display through March 7), they see a mixture of fine scholarship and printing, the pairing of early research in numismatics with the history of printing. Georgius Agricola's work of 1533, *De mensuris & ponderibus* (a discussion of Greek and Roman weights and measures), was published by Johann Froben. He was not only a printer but a scholar of wide attainment who furthered scholarship and literature by his publishing venture. It was through Froben that many of the works of Erasmus were published.

Joseph Hilarius Eckhel was director of the Imperial Coin and Antiquities Cabinet in Vienna. His *Doctrina numorum veterum* (8 volumes, Vienna, 1792-98) is the classic work on ancient numismatics which set the standard of arrangement followed today. Because of his invaluable contribution to

the science, Eckhel has been called the "father of modern numismatics."

A resident of Dublin, Ireland, Samuel Thompson was a die sinker. "An Essay on Coining" (1783) seems to have been prepared in order to lend support to a coinage proposal of some sort. He offers what amounts to a time and motion study,

detailing the tooling, technology, labor, and costs necessary to produce gold, silver, and copper coins. The hand drawn illustrations provide an invaluable record of the minting process employed during the period in which the manuscript was written.

(Continued on page 10)

The Cabinets

When the Society celebrated its centennial in 1958, it was solidly established as one of the world's great collections. At that time, over a quarter of its holdings had come from a single benefactor whose interests, broad as they were, defined its areas of strength.

In the years since then another quarter of a million objects have been added, but the collection's greatness rests on more than size alone. Diversity and specialization also contribute to its richness. In the years since its centennial, the ANS has been enriched by the expertise and interest of its members, whose collections embody their specialized knowledge. Those collections, formed for a variety of reasons by very diverse individuals, all bespeak their common commitment to serious pursuit of numismatics and a concern that their own

work be available to others through our Society.

All departments were represented by the following collections which were on view for the period January 8 through 11, 1987.

THE ADRA M. NEWELL COLLECTION

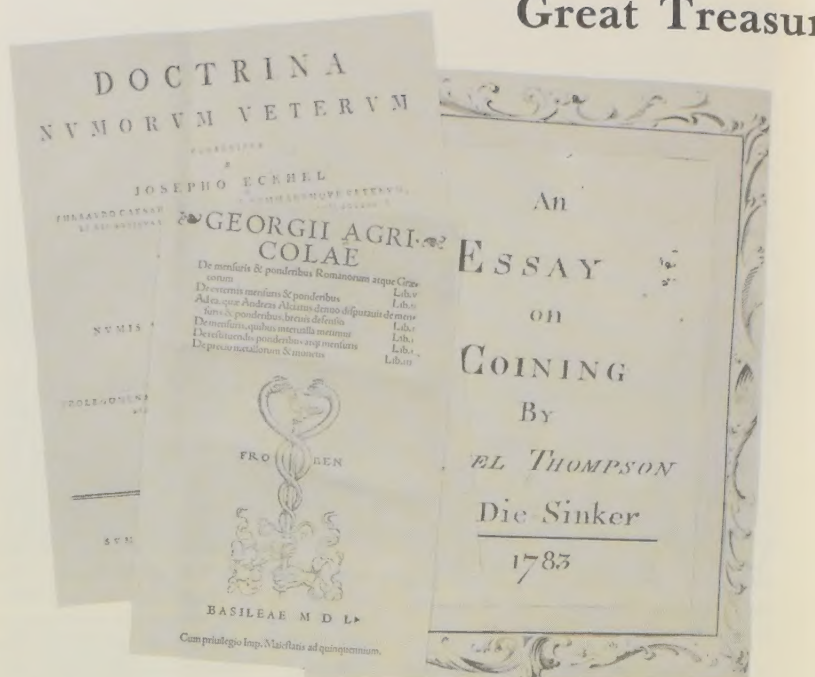
It holds as true today as ever that the majority of coins among the Society's Greek holdings were assembled by Edward T. Newell. Over the years, Mr. Newell also formed a collection of gold, silver, and electrum denominations for his wife. Although these were seldom varieties not found in his own collection, they reflected a special effort to add pieces of choicest condition and rarity.

Mr. Newell's primary field of scholarly interest was the hellenistic period, but both his and Mrs. Newell's collections spanned



Staters of Tarentum, Philip II, Lampsacus and Miletus.

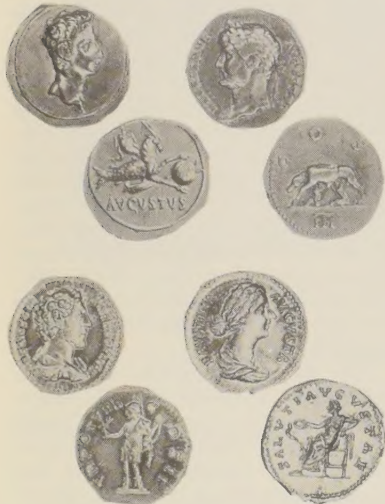
the entire period of ancient Greek coinage. Mrs. Newell's coins came to the Society by bequest after her death in 1967.



es of the ANS

THE CHALIFOUX COLLECTION

Over a period of two decades, an "anonymous benefactor" is mentioned repeatedly in the Society's *Annual Reports* as the donor of ancient gold coins. In 1977 it finally became possible to acknowledge the generosity of Mrs. H. L. Chalifoux, whose collection of Roman gold constitutes the core of the Society's holdings.



Aurei of Augustus, Hadrian, Commodus and Faustina II.

Beginning with the scarce issues of the later Republic, the coins form a representative series of the "Twelve Caesars"; thereafter, there is a concentration on coins of select condition. Many of Mrs. Chalifoux's coins came from a hoard of the later second century, probably closed in or after A.D. 166. Thus there is an excellent representation of Antonine gold, culminating in fleur-de-coin examples of such rare issues as the REX ARMENIS DAT of Lucius Verus and the DE GERM of Marcus Aurelius, as well as the scarce aurei of Lucilla. For the later period there is also a superb selection of tetrarchic aurei and a variety of early Byzantine striking.

THE ROBERT W. MORRIS/ERIC P. NEWMAN COLLECTION

Between 1958 and 1968 an American oil engineer, Robert W. Morris, lived and worked in Saudi Arabia. There and elsewhere as he traveled in the Middle East he bought Islamic coins wherever he could find them. He developed a high level of expertise in the series, and his collection was not only large but carefully organized



Umayyad: dirham, Damascus, 693/4; dinar, 694/5.

and labeled. Many of his coins, he found, were not in the standard catalogues.

Morris often wrote about his "problem" coins to George C. Miles, who was then Curator of Islamic Coins. When he returned to the States, he wanted his collection to go to the ANS, and Miles, who had a good idea of the riches it contained, wanted it here. Morris, however, was not in a position to give away his investment, and the ANS did not have the money to buy it at anything like its true value.

At this point Eric P. Newman, a long-time friend of the Society, stepped in. He purchased the collection and donated it to the ANS over the years 1970-72. One part of the collection was "donated in honor of George C. Miles," who retired in 1972.



Bu'iyid dinar, Oman, 995/6; 'Abbāsīd dinar, Sanaa, 870/1.

The Morris/Newman collection comprises coins of the early classical period of Islamic civilization. The coins come from the lands from North Africa to Iran in the seventh to thirteenth centuries. For many series, such as the gold dinars of the early caliphate, Newman's gifts more than doubled the size of our holdings.

XINJIANG COINAGE

Xinjiang, a Chinese province since 1884, is now an autonomous region within the Chinese Republic. While under Chinese rule Xinjiang coinage consisted mainly of copper cash issued by eight mints, the most prolific of which were Aksu, Kashgar, and Urumchi. The Society's small Xinjiang collection consists of cast copper coins of the Qing dynasty from Emperor Qianlong to Emperor Guangxu (1736-1908) and hammered and machine struck silver and

copper coins of Emperors Guangxu and Xuantong (1875-1911). Though not very comprehensive for numismatic research, this part of the collection is superior to the Republican section which, until recently, consisted of twenty-odd silver coins and two copper coins.

Recent gifts from Drs. Eddy Li and Che-Lu Tseng have improved the situation. Dr. Li's donation of Republican coppers (1912-49) represents known and unknown die varieties from the Kashgar mint, while

(Continued on page 11)

10 cash: 1334 H./A.D. 1916; n.d.; 1930.



(LIBRARY, continued from page 8)

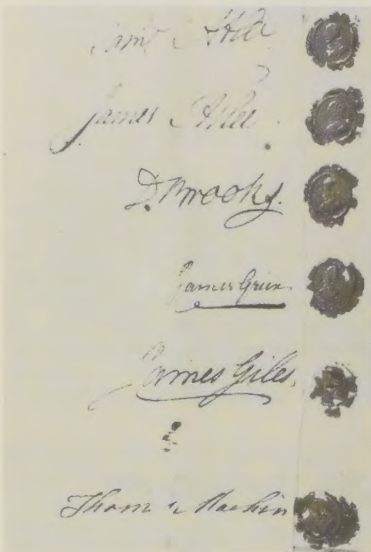


The foremost Dutch archaeologist of the sixteenth century was Hubert Goltz. During the years 1558-60 he toured Europe visiting some 950 collections of antiquities. His *Caesar Augustus sive historiae imperatorum Romanorum* was published at his own press in Bruges, and his collected works, *Opera Omnia: Romanae et Graecae antiquitatis monumenta e priscis numismatibus eruta*, were originally published at the Plantin press in 1645. For this latter publication, Peter Paul Rubens designed the frontispiece, giving the following explanation of the complex design: "At the upper right Time and Death hurl the ancient empires into the abyss of the ages, while Rome, the last empire to be overthrown, falls headlong, held up in vain by Alexander the Great astride the Persian King Darius. The Median, the oldest empire, distinguished by bow and quiver, lands in the lowest depths of the abyss. On the left side the wheel of fortune rises. Mercury, clever businessman that he always is, digs up the marble emperors from their burial place. Hercules hands over the treasure trove, a bowl of coins, to Pallas who illuminates it with a torch. Above the inscription tablet rises the veiled herma of antiquity, adorned by a chain of coins, surmounted by the Phoenix, symbol of revival."

Machin's Mill Mint

A unique document in the history of

American colonial coinage is the 12 x 18 inch "Indenture Establishing Machin's Mill Mint." The mint, established in 1787 on the outskirts of Newburgh, NY, was built by Captain Thomas Machin, a military engineer. In partnership with Samuel Atlee, David Brooks, James Grier, James Giles and James F. Atlee (whose names and seals appear at the end of the indenture), copper coins were struck, mainly lightweight "imitation" English halfpence.



Names and seals of signers of indenture.

Some of the other works on display include Guillaume Budé, *De asse et partibus eius* (Paris: J. Badius Ascensius, 1524), Guillaume Renville, *Promptuarii iconum* (Lyon: Guillaume Renville, 1553), Enea Vico, *Discorsi de M. Enea Vico parmigiano sopra le medaglie* (Venice: Gabriel Giolito, 1558), Antonio Zantani, *Le immagini et le vite de gli imperatori* ([Venice]: Enea Vico, 1548), Adolpho Occo, *Imperatorum Romanorum numismata a Pompeio magno ad Heraclium* (Antwerp: Christopher Plantin, 1579, with printer's sign of the "golden compasses"), and Sylvester Sage Crosby, *The Early Coins of America* (Boston: the author, 1875).

AUSTRALIAN JOURNAL

The Numismatic Association of Australia has recently released its second volume. Produced twice a year, the journal covers a wide range of subjects dealing with Australian numismatics and is beginning to include articles covering coinage outside of Australia.

The journal is a membership perquisite

NICHOLAS M. LOWICK, 45

Nicholas Lowick, Deputy Keeper of Coins at the British Museum since 1979, died on November 11, 1986, after a short illness. Lowick started at the BM in 1962 as curator of Oriental Coins. Over the years he became known for his knowledge of Islamic coinages and for his generosity with other scholars, collectors, and dealers. His most important publications were on coins of medieval Iran and India, the Seljuqs, Yemen, the Persian Gulf and Islamic Sicily. His book on the Abbasids was nearly completed at the time of his death. Those of us who knew him were fortunate to have such a warm, witty, and delightful companion who brought joy to his work as well as to those around him.

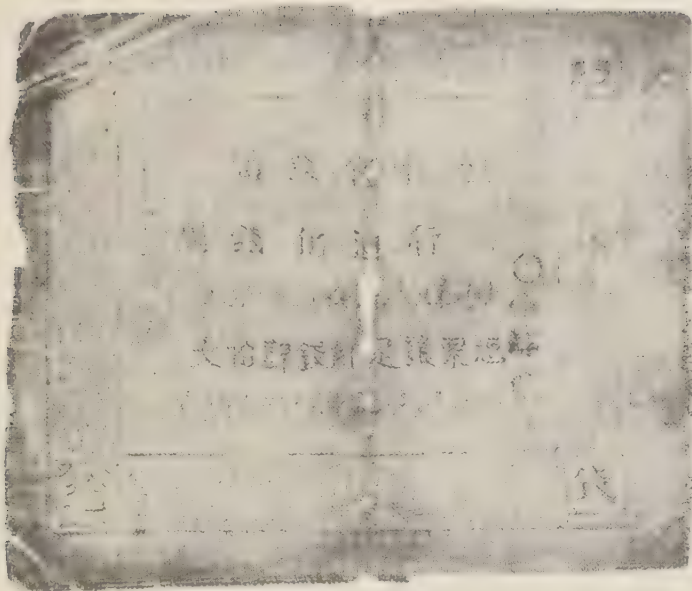
From 1973 to 1986, Lowick edited the review section of the *Numismatic Chronicle* and, from 1975 to 1986, was a section editor for *Coin Hoards*. He also served as Library Secretary for the Royal Numismatic Society from 1964 to 1981. His first full length monograph appeared just last year, *Siraf: The Coins and Monumental Inscriptions*.

The Royal Numismatic Society has established "The Nicholas Lowick Memorial Fund for the Promotion of Oriental Numismatic Research." Anyone interested in contributing to the fund should write to Mr. J. E. Cribb or Mr. N. G. Rhodes, Royal Numismatic Society, c/o Department of Coins and Medals, British Museum, London, WC1B 3DG, England.

SELINUS AND HIMERA CORPORA

Carmen Arnold-Biucchi is preparing a corpus of the archaic silver coinage of Selinus (type, selinon leaf), including didrachms and smaller fractions. She is also gathering material on the silver coinage of Himera, ca. 472-413, including the smaller silver denominations. She would appreciate hearing from anyone with information on unpublished specimens. Please write to her at the ANS.

and those interested in joining the Numismatic Association of Australia can write for an application form to the Secretary, NAA, Box 1920R, GPO Melbourne, Vic 3001, Australia. Annual dues are currently U.S. \$12.00, with an additional \$8.00 for air mail postage to the U.K. and North America (only \$6.00 for air mail postage to Asia and the Pacific) and \$3.00 for processing personal checks.



Xinjiang cloth note, 1923, 12th year of the Republic, 40 cents.

(CABINETS, continued from page 9)

Dr. Tseng's includes copper coins from

unknown mints and extremely rare cloth notes from Urumchi.

THE NORWEB COLLECTION

In the course of three decades of close association with the ANS, the late Ambassador and Mrs. R. Henry Norweb contributed widely to the collections and, in a number of areas, established the Society's holdings as definitive. Their contributions in leadership and guidance were every bit as significant as their coin donations: Ambassador Norweb served on the ANS Council from 1960 to 1977, much of the time as Vice President; Mrs. Norweb joined the Council in 1968 and for many years chaired the committees on United States coinage and on medieval coinage. Their legacy of service has been maintained by R. Henry Norweb, Jr., member of Council and currently First Vice President of the ANS.

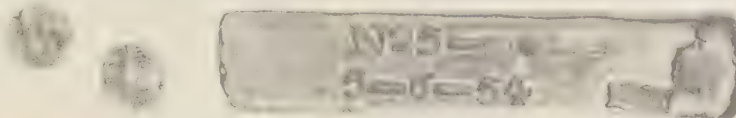
Though not a collector of ancient coinage per se, Mrs. Norweb contributed the Society's lone aureus of Allectus as well as other gold coins of Roman Britain, acquired as a preface to her magnificent collection of English coinage. She donated our only Anglo-Saxon gold coin, one of two

known specimens of the issue attributed to Eadwald of Kent. In the extensive silver sceatta series, gifts from the Norweb collection have more than doubled our holdings. The donation of coins of William the Conqueror includes pieces from virtually every mint: eight pennies of mints beginning with W illustrate the depth of this collection. Perhaps the richest single reign represented among the Norweb gifts is that of Charles I. In addition to examples of his issues in all denominations and from all mints, the Norweb gift includes rare siege pieces and patterns.

Among the modern English coins is an extensive collection of Maundy money, including a set from 1831 in gold. Among the thousands of English tokens donated by the Norwebs are a Middlesex issue, which uses as its reverse die that of the Washington Liberty and Security Penny, and an 1800 U.S. dollar with a Scottish shilling counterstamp.

A focus of Mr. Norweb's collecting was Latin America, and his gifts included many important coins from small countries as well as the substantial series from Peru, Bolivia, and Columbia. The most famous

Anglo-Saxon gold thrymsa, attributed to Eadwald of Kent, ca. A.D. 616, and Brazilian gold ingot of Peter I, 1830.



gift to the ANS from the Norweb collection is the Boyd specimen of the Brasher doubloon, but other American pieces include a 1794 silver dollar and an original strike of the Washington before Boston medal. Among the thousands of Canadian tokens and medals donated by the Norwebs are many of the highest rarity.



U.S. dollar of 1800 countermarked as private 5 shilling piece, John Wilson, proprietor of the Copper & Coal Co., Hurlet, Renfrewshire.

Scarcely an area of the collections and operations of the American Numismatic Society has not benefited from the generosity of the Norweb family and, in many areas, their contribution will always remain fundamental.

THE A. J. FECHT COLLECTION

In 1946 it was learned that Arthur J. Fecht had provided that his collection of more than 3,300 coins would come to the Society upon the death of his sister, Neoma Fecht. Miss Fecht put the collection on deposit here and established the Fecht Coin Purchase Fund in her brother's memory. Over the years, the Fecht Fund has permitted the purchase of many important pieces, including the unique 10 thaler coin of Brunswick-Wolfenbüttel from 1614. In 1979, on the death of Neoma Fecht, title to the Fecht collection came to the ANS and the coins were integrated into the cabinets.

The Fecht collection contains important and interesting coins in many categories, but its greatest strength is in United States coinage. Among the important gold coins are a specimen of the extremely high relief 1907 double eagle and varieties of the very high relief as well as business strikes. Important for research, the collection

(Continued on page 12)

(CABINETS, *continued from page 11*)

contains 19 pattern dollars from the important decade of the 1870s.



U.S. pattern dollars from the Fecht bequest.

THE AMERICAS COLLECTION

The Society's Latin American holdings represent one of the finest collections of the coinage held by a single institution, primarily as the result of gifts from great private collections. Donations from the Gutttag family, the Norweb family, and others have provided an overall framework for the collection. Some countries are quite completely represented in selected areas, while others are represented by scattered rarities and incomplete date runs.

The coinage of Uruguay presently in the Society's trays includes some extreme rarities, such as the 40 reales in gold of 1854, but until now the Society's collection was not a major one. The Americas collection of Uruguayan coins, assembled by Howard Herz, is by itself one of the top two collections of this coinage in the world. Its extensive date runs were assembled by die variety and, in most instances, each piece is in the highest grade obtainable. The combination of the museum's present holdings with the Americas Uruguayan

Uruguay: 1830, fractional cut; 1840, 20 centesimos; 1916, proof pattern, 50 centavos; 1961, 10 pesos, "El Gaucho Heroe Nacional."



selection results in an assemblage that exceeds any other known holding in this field of numismatics—including the collection of the Central Bank of Uruguay.

Howard Herz's donation of this distinctive selection, as well as earlier gifts to the Society from the Americas collection, reflects a determined cooperative effort to acquire the world's best and most extensive holding of those coinages most representative of the Western Hemisphere.

(MEDAL, *continued from page 2*)

we are seeking to borrow some specific pieces. Among the American works being sought are Chester Beach, National Committee on Prisons medal and other medals; Gutzon Borglum, medal for the New Theatre 1909 and other medals; John Flanagan, Capt. A. H. Rostron Titanic rescue medal; D. C. French, presidential medal of the Architectural League of New York and Brewster medal of the American Ornithological Union; and Frederick MacMonnies, any portrait medals and plaques. Among works of French medallists, we are looking for J. E. Roiné, plaque for the Paris Exposition of 1900; L. A. Bottée, exposition medals from Chicago 1893 and St. Louis 1904, plus Woodrow Wilson and Armistice medals; and J.-C. Chaplain, rectangular portrait plaques. Anyone willing to lend such pieces or suggest others for consideration is asked to contact Alan Stahl at the ANS.

APA AND AIA MEET IN SAN ANTONIO

The Society was represented by Carmen Arnold-Biucchi, Assistant Curator of Ancient Coins, and William E. Metcalf, Chief Curator, at the joint meetings of the American Philological Association and the Archaeological Institute of America held in San Antonio December 27-30, 1986. Arnold-Biucchi presented a paper entitled "The Archaic Coinage of Selinus" at the AIA section of papers devoted to pre-Roman Italy on December 30. She was one of many Graduate Seminar alumni who attended the meetings or participated in the program. Metcalf represented the ANS at several committee meetings of both the APA and the AIA and, with Arnold-Biucchi, was host of a reception for friends of the ANS held at the Hyatt Regency Hotel on December 29. About 40 friends, including many former students and local members, sampled local cuisine.

(*NASTER, continued from page 5*)

and president of the Belgian Commission for Jordanian Excavations, he was able to investigate the region near the Dead Sea and in 1981 to conduct excavations at El Lehun, a Nabataean site.

"It remains only to pay tribute to some of Professor Naster's contributions to numismatics in general. The American Numismatic Society is grateful for his help in compiling *Numismatic Literature* and for his service as Visiting Scholar during its 1966 Graduate Seminar.

"All Greek numismatists are in his debt for the fifteen years during which he served as president of the Committee for the *Sylloge Nummorum Graecorum*, promoting the publication of collections not readily available to scholars. The entire numismatic world has benefited from the more than thirty years that he edited the exemplary *Revue Belge de Numismatique*, surely a landmark in devoted service."

Naster's Acceptance

Professor Naster's acceptance address was read by William E. Metcalf.

"Mr. President, dear members of the Council of the American Numismatic Society, ladies and gentlemen:

"I first want to express my gratitude for the great honor that is bestowed on me. I am stunned to have been reckoned among sixty-seven of the greatest names in numismatics, the recipients of this high distinction awarded since 1918. And I am probably too old to answer, 'I'll do better in the future.'

"My scholarly output includes over 1,200 pages devoted to numismatics, but I confess that I would have liked to produce at least one or two monographs, e.g. on the coins of the Lydian King Croesus, or on the weights of archaic and classical Greek coins, with the study of actual weights and weight systems (and for the ancient Near East as well), but I had many courses to prepare on Assyro-Babylonian language, Near Eastern history, Western Asian archaeology, Egyptian and, during several years, Greek archaeology as well.

"The eleven years I spent at the Brussels Coin Cabinet were mainly devoted to writing the catalogue of the de Hirsch collection and to study and publish coin hoards of ancient, medieval, and modern times, work I enjoyed very much.

"When I was put in charge of the course in numismatics at the Catholic University of Louvain in 1960, after the retirement of Marcel Hoc, I had to teach it in four parts: two per year, alternating Greek and Roman, medieval and modern. I appreciated the system and was happy to have several good students writing

BERK DONATES BOOK PROCEEDS TO ANS

The ANS has received a handsome gift of \$1,200 from Harlan J. Berk, author of the recently published *Roman Gold Coins of the Medieval World, 383-1453 A.D.* In presenting the gift during the NYINC in New York this past December, Mr. Berk expressed the hope that additional contributions will be forthcoming to the Society since he intends to donate a generous part of the proceeds from sale of

the book to the ANS and the ANA.

Based on a private collection, this handy catalogue makes identification of almost any Byzantine gold coin easy and accurate since the coins are illustrated next to the descriptive entries. Prices given are current as of the 1986 date of publication.

Roman Gold Coins of the Medieval World is available directly from the author, 2417 W. Jefferson Street, Joliet, IL, 60435.



Director Leslie Elam congratulates author Harlan Berk at the Society's NYINC Booth.

(Photo by George Cuhaj)

dissertations for their licentiate or their doctorate on numismatic topics.

"But my numismatic task was only a small part of the whole of my teaching at the University, and in the last ten years there was added the co-directorship of the Belgian excavations in Jordan. During the four years of my retirement, numismatics has been the focus of my work.

"There are several reasons since my youth why I appreciate very particularly the American aspect of this distinction: for seven months, immediately after the Second World War, I was commanding officer of a Belgian Company for auxiliary airbase police with the 9th U.S. Air Force occupying Germany. For five years I was in charge of a course at the university on early Christian and medieval archaeology at the Schola Minor of Theology; almost all the students were from the American College at Louvain, where seminarians, mostly Americans, were preparing to become priests in the U.S.A., and I lived just across the street from the College with

my parents as a schoolboy and a student. During our excavations in Jordan the Belgian team enjoyed the very kind hospitality offered by the American School of Oriental Research; and finally, I am very grateful for the time I spent here at the ANS as the invited professor from abroad at your 1966 Graduate Seminar, such a valuable institution.

"I am so sorry that I could not be here myself today. Again I extend my thanks and my greetings to the members of the Archer M. Huntington Award Committee, to the Council of the ANS, and to the ladies and gentlemen attending this Annual Meeting. I wish all success to your Society in all its endeavors."

Display of Books

In conjunction with the award to Professor Naster, an exhibit of his main numismatic works, including the journal he edited, was on display in the East Hall. The exhibit was arranged by Assistant Librarian Kay M. Brooks.

(RÄSÄNEN, continued from page 4)

fields of visual art. One matter has particularly caused me concern in this respect: collecting medals on the basis of motif. This way of thinking, derived from stamp and coin collecting, has been the cause of many low quality medal collections, whereas the most important factor in any art collection should be high artistic quality.

"It now only remains for me to warmly thank you for your support, and to hope that we will meet next fall at the FIDEM conference in Colorado or in the beautiful city of New York."

Medals by Räsänen Displayed

A major retrospective exhibit of Räsänen's medallic works, organized by Alan M. Stahl, opened on January 8 in the Society's East Hall. Among the 55 medals on loan from the artist's collection were the Michelangelo and Leonardo medals (both three-part pieces), the six-part medal for the Lutheran Church of Finland, and many pieces on exhibit for the first time in the United States. This exhibit will remain on view through April 18.

In addition, a special display of outstanding accessions received by the ANS during the previous year was on exhibit just for the day of the Annual Meeting.



Henry Brunberg, Deputy Consul General of Finland, accepting Saltus Medal on behalf of Kauko Räsänen from Robert Weinman, Chairman of the Saltus Committee.

FULBRIGHT GRANTS

More than 300 research grants and 700 grants for university lecturing abroad will be awarded for 1988/89, according to the Council for International Exchange of Scholars. Fulbright awards are granted in virtually all disciplines and scholars in all academic ranks are eligible. Retired faculty and independent scholars are also encouraged to apply.

Applicants should be U.S. citizens with the Ph.D. or comparable professional qualifications, university-level teaching experience, and, for selected assignments, proficiency in a foreign language.

Application deadlines vary among the programs. Detailed information and applications may be obtained from the Council for International Exchange of Scholars, 11 Dupont Circle, NW, Washington DC 20036.

(INN, continued from page 7)

among the international academic numismatic community. In addition to reporting on INC business and on news of general interest, Bates intends to continue and enlarge the areas covered in previous issues:

1. Congresses, colloquiums, symposiums (on numismatics or including numismatics).
2. Exhibitions.
3. Numismatic teaching in universities (in advance, with details of time and place).
4. Recent publications (books and slide

sets available, not forthcoming).

5. Work in progress (research engaged in and appeals for information).

6. Museum news (and news of other numismatic institutions).

7. Numismatists in the news.

Available Free

Subscriptions to *INN* are free and may be had by writing to Bates at the ANS. Contributions in support of publication costs are of course welcome.

A DICTIONARY OF GREEK COINS ISSUED

Students of ancient Greek coins have a new and very useful tool at their disposal with publication of *A Dictionary of Greek Coins* by ANS Associate John Melville Jones. Despite the distance which separates him from the ANS (Jones is Professor of Classics and Ancient History at the University of Western Australia), he is a fairly frequent visitor at the Society and reminds us that research for this latest work began at the ANS library in 1964. Professor Jones is the author of the index to volumes 1 to 20 of our journal, *ANSMN*, included in volume 21 and still available as a reprint booklet.

This dictionary is not only valuable as a source for names and terms in Greek numismatics but also as good general reading. Jones is knowledgeable and entertaining, providing introductory essays on a range of topics such as minting

(Continued on page 16)

From gold to paper to plastic.
The American Banker has been reporting on
the changing face of money for 150 years.



Master The Possibilities

ANS coins and currency are featured in an ad prepared by the William Esty agency for its client, Mastercard.

(DEVELOPMENT, continued from page 3)
comprehensive database of its holdings. This innovative program is currently funded entirely by grants. Expansion of the Society's computerization will enhance the availability of the cabinet and library, as well as provide for application of the latest technology to streamline tasks from the editorial department to the business office."

Finally, the \$200,000 budgeted for

Members and guests examining Räsänen exhibit in East Hall at the Annual Meeting.



personnel, professional fees and material expenses incurred during the campaign have already been funded by a generous lead-off contribution.

Annual Meeting Public Forum

Public announcement of the Development Campaign came at the Society's Annual Meeting on January 10. Those in attendance had the opportunity to view an array of special exhibits installed for the occasion and to witness the awarding of the Society's Huntington and Saltus medals.

Following presentations by the curatorial staff on outstanding accessions of the past year, Fowler spoke about the fund drive, stressing that "donors to the American Numismatic Society Development Campaign have a unique opportunity to contribute to the future of humanistic research in the United States. This worthy institution has served the scholarly community splendidly for over 129 years and has helped each one of us to a better understanding of civilization, as Margaret Thompson so eloquently reminded us in her keynote address last evening. The ANS deserves nothing less than wholehearted support as it prepares to meet the challenges of the next century."

As the campaign moves out of the New York area and across the United States, interested individuals can volunteer their time, talents and enthusiasm to assure the success of the drive. Mr. Fowler closed his Annual Meeting remarks by calling on all members to lend their support.

"We need people who can provide introductions to alternative sources of

funding, such as corporations, foundations, and trust funds; who will make a pledge to be met over the three-year course of the campaign; who will introduce the Society to friends who may not know about us and would enjoy being associated with the ANS; and we need everyone in the ANS to continue their own membership and use of the Society's services and programs."

COUNCIL ELECTS ASSOCIATE MEMBERS

At its January 10 meeting, the Society's Council elected 39 new Associate Members: Archaeologisches Institut der Universität Zurich, Zurich, Switzerland; William L. Bischoff, New York, NY; Robert E. Brooker, Cambridge, MA; Anthony C. Chipaloski, Howell, NJ; Joseph M. DeMeo, Keene, NH; George A. Fisher, Littleton, CO; William Dolan Fletcher, Southport, CT; Eric J. French, Maynard, MA; Jeffrey W. Gallup, Nashville, TN; Gerard T. Goonan, Richmond Hill, NY; William Noble Grundy, Naperville, IL; Wesley Halpert, New York, NY; Neil S. Hawk, Cranbury, NJ; and Kenneth W. Henson, Dallas, TX.

Also, Israel Numismatic Society of New York, Rockaway Park, NY; Stephen Jordan, San Francisco, CA; Jane M. Joyce, Toronto, Canada; Kim Steven Juhase, Brooklyn, NY; Arthur J. Link, Wallis, TX; James J. Lomuscio, Norwalk, CT; Milton O. Lynn, Baltimore, MD; William J. Macomber, Philadelphia, PA; David Menchell, Flushing, NY; Henry Morris, Newton, PA; Glenn S. Murray,

(Continued on page 16)

I would like to help the ANS raise \$4 million for its Development Campaign. Please contact me in regard to:

- ___ Becoming a Benefactor, Patron, Member, Donor or Friend of the ANS;
- ___ Attending or hosting an information evening on the ANS in my area;
- ___ Providing an introduction to alternative sources of funding such as corporations, foundations and trust funds;
- ___ Introducing the Society to friends who may be interested in the ANS and its programs;
- ___ Named gift opportunities at the Society;
- ___ Donating numismatic objects or volumes from my collections.

Name _____ Phone () _____

Address _____

City _____ State _____ Zip _____

Calendar

February

- 12 Society closed—Lincoln's Birthday observed
- 27-28 "War and Peace in Medieval Society," Fordham University, Alan Stahl, panel moderator, "War in the Late Middle Ages"
- 27-1 ANA meeting in Charlotte, NC

March

- 1 Application deadline for ANS Graduate Seminar and Fellowship awards
- 6 Finance Committee meeting, 11:00
Executive Committee meeting, 1:30
- 7 Last day of "Treasures of the Library" and Huntington medallist Naster exhibits
- 27-29 ANS exhibit, "Coins and Medals of Augustus St.-Gaudens" at Metropolitan New York Numismatic Convention, Vista Hotel

April

- 10-12 Association for Asian Studies meeting, Boston
- 11 Council meeting, 1:00
Spring Members Meeting, 3:00, Michael L. Bates to speak on "The Origins of Islamic Coinage in Damascus, 692-99"
- 16 Society for the Investigation of Recurring Events, New York City, Michael L. Bates to speak on "The Differences between Ancient and Modern Coinage Systems"

- 18 Last day of Saltus medallist Räsänen exhibit
- 22-24 American Council of Learned Societies annual meeting, Washington, DC. ANS represented by Roger A. Hornsby and Leslie A. Elam

May

- 2 East Asian Coins Committee meeting, 10:30
- 7-10 22nd International Congress on Medieval Studies, Kalamazoo, MI, Alan Stahl and seminar alumni Lauris T. Olson, Deborah J. Shepherd, and James J. To-desca to present papers

(MEMBERS, continued from page 15)

San Francisco, CA; P. M. Nandakumar, Bangalore, India; William O'Connor, Neenah, WI; and Bob Olmsted, Rockland, ME.

Also, L. W. Paschal, Jr., Clemmons, NC; Pavlos S. Pavlou, London, England; David W. Perkins, Ridgefield, CT; Nicholas J. Ruotolo, Burlington, NC; Roger E. Scott, Glen Ellyn, IL; Stephen A. Seidel, Philadelphia, PA; Marcel Sigrist, Jerusalem, Israel; Arthur Slothower, New York, NY; Stanley P. Starsiak, New York, NY; Michael S. Turrini, Vallejo, CA; Allen D. Wells, Tucson, AZ; and Donald S. Yarab, Boardman, OH.

Reinstatements

The following persons were reinstated as Associate Members: Frank G. Greco, Fishkill, NY; and William Meredith Murphey, Boonsboro, MD.

ANA INTERNSHIP

For the third year, the American Numismatic Association is offering a scholarship for its eight-week Young Numismatist Intern Program. Applicants must be 17 to 21 years of age and members of the ANA. The recipient of the internship will receive round trip air fare and free lodging and meals along with a stipend of \$50.00 per week.

The program gives a young numismatist exposure to all of the departments of the ANA—library, museum, photography, certification, accounting, membership, editorial and convention. In addition, the program is designed in such a way that the intern can spend extra time in an area of special interest.

Coincidental with the internship period is a week-long seminar with a series of courses including an introduction to numismatics, coin grading, counterfeits, commemoratives, classical coinage, and a number of other coin and paper money courses. As part of the award, the intern will be able to participate in the seminar.

Anyone interested in the program should write to the Young Numismatist Internship Program, American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO, 80903.

(GREEK COINS, continued from page 14)

techniques, rationale for coin types and even an entry on "spelling" to clarify transliteration practices followed in rendering ancient Greek into English.

A *Dictionary of Greek Coins* is available from the publisher, B. A. Seaby Ltd., London.

The American Numismatic Society

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